

Unknown Faces Collection

by Catherine J. Martzloff





THE SERIES

Unknown Faces began as an intuitive exploration of the many roles women inhabit—as mothers, daughters, and sisters. Sifting through discarded fashion magazines, I cut imagery to build a visual framework, allowing the female figure to enter my work.

Over a year and a half, seven distinct figures emerged, each carrying her own atmosphere of color, pattern, memory, and place. Remaining faithful to this inspiration without knowing where it would lead, a series wove itself together naturally—turning imagined women into a portrait of an examined life.



HELD BY VINES 30" X 24"

OIL ON CANVAS

\$4200

*Companion piece available in 20" x 16"
view details on website*

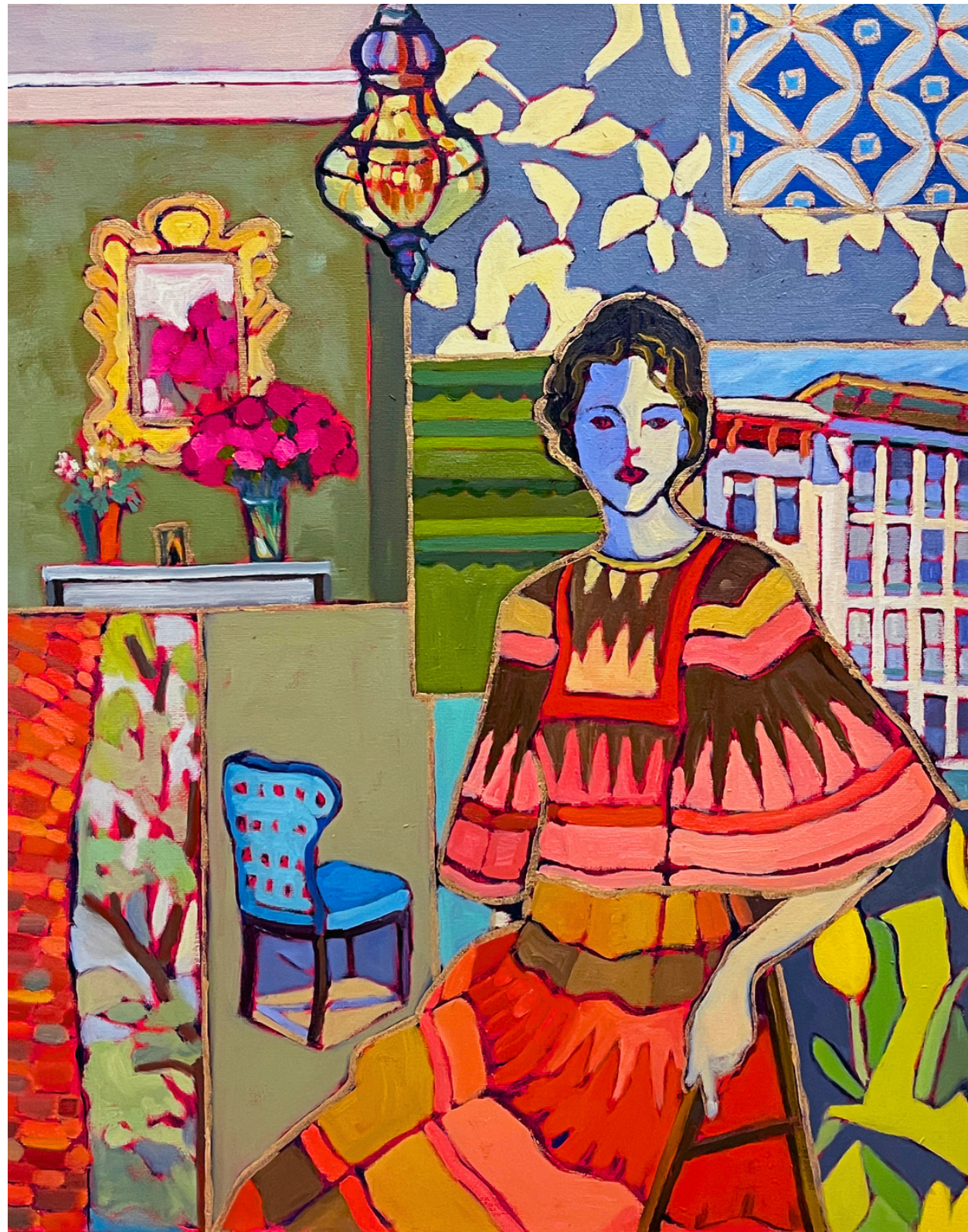


CROSS MY HEART 30" X 24"

OIL ON CANVAS

\$4200

Companion piece available in 20" x 16"
view website for details



TRAVELING MUSE 30" X 24"
OIL ON CANVAS
\$4200

Companion piece available in 20" x 16"
view website for details

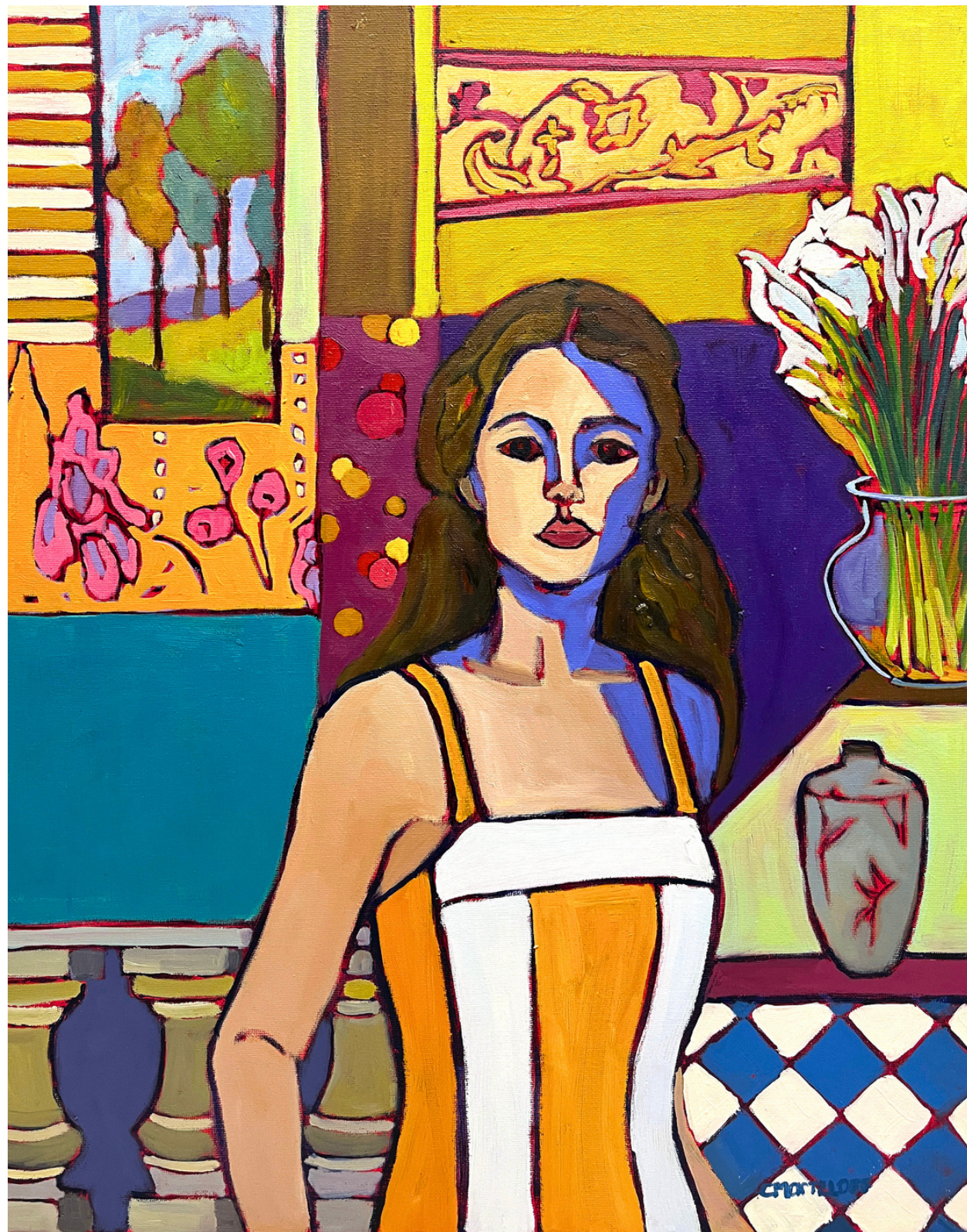


STARLIGHT AND BLOSSOMS 30" X 24"

OIL ON CANVAS

\$4200

Companion piece available in 20" x 16"
view [website](#) for details



GUARDIAN OF THE ROOM 30" X 24"
OIL ON CANVAS
\$4200

Companion piece available in 20" x 16"
view [website](#) for details



CERTAIN GROUND 30" X 24"
OIL ON CANVAS
\$4200

Companion piece available in 20" x 16"
view website for details

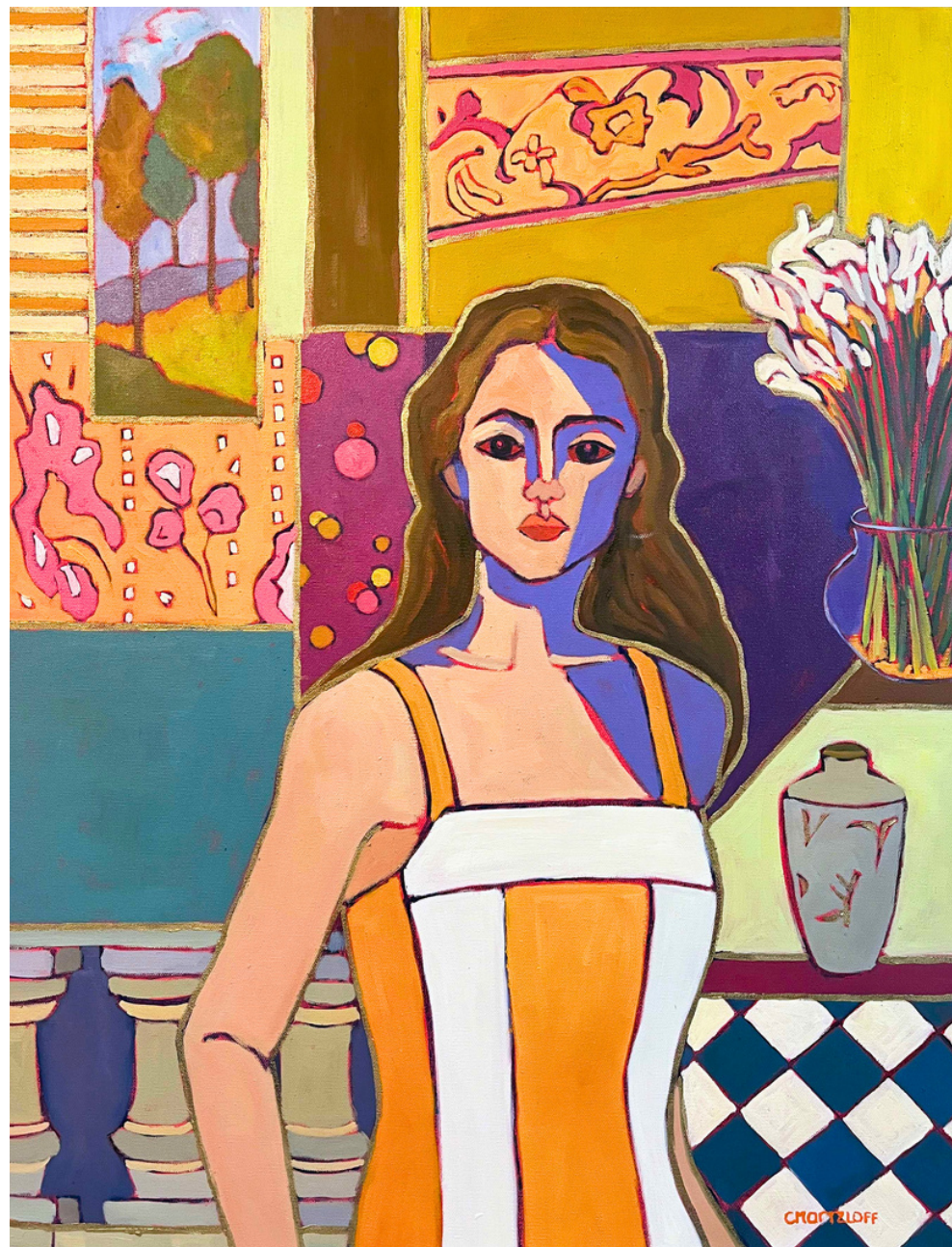


BETWEEN ROOMS 30" X 24"

OIL ON CANVAS

\$4200

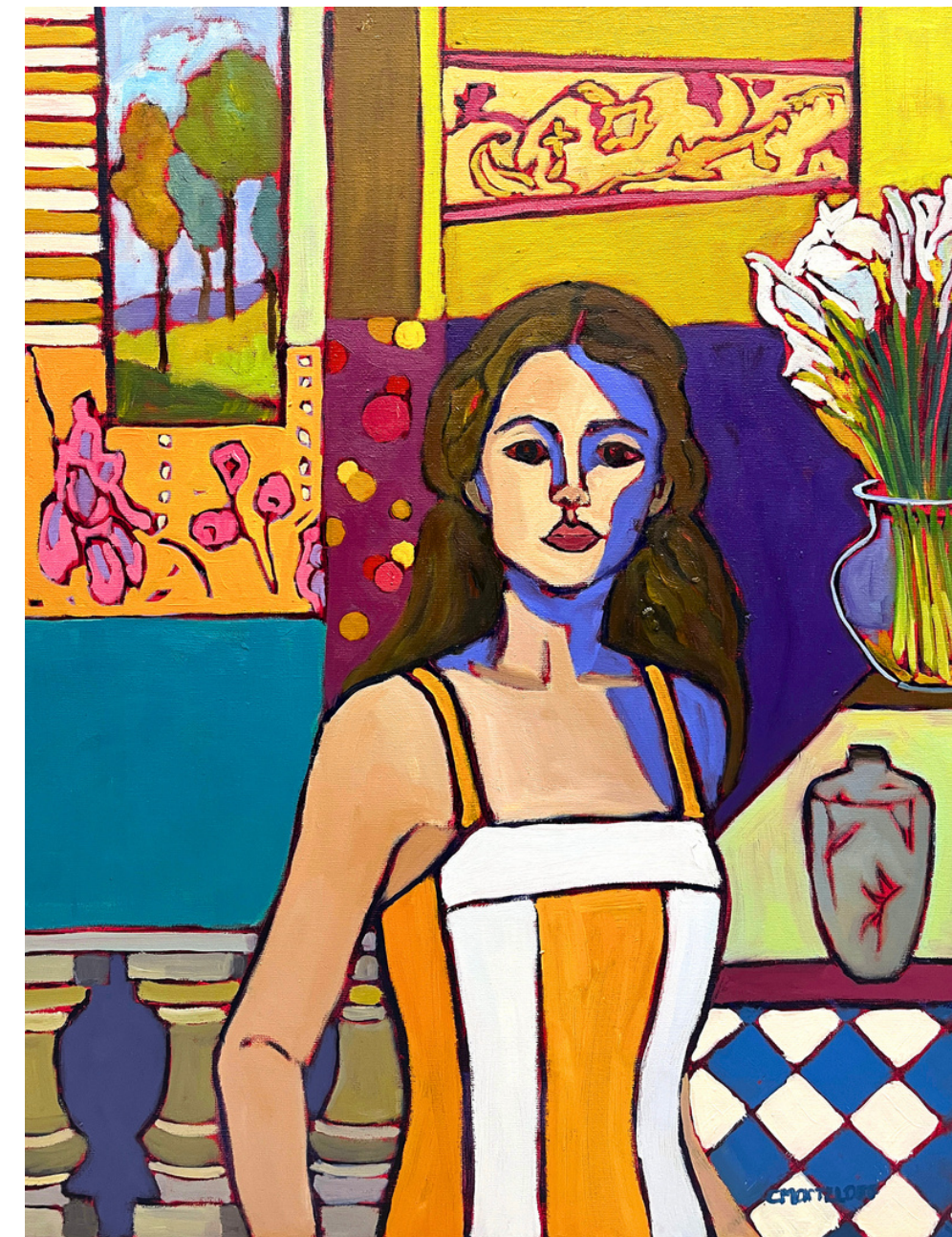
Companion piece available in 20" x 16"
view website for details



FINAL RENDERING
30" X 24"



THE SPARK
10" X 8" COLLAGE



THE TRANSITION
20" X 16"

*To look at an unknown face is to look at a fragment of
your own story.*

— from the Unknown Faces collection



THE ARTIST

catherine

Catherine is an East Coast oil painter drawn to the quiet beauty of everyday objects. Her still life paintings explore the interplay of color, pattern, and form within familiar arrangements. Working intuitively, she creates compositions that invite a slower look – moments of stillness shaped by perspective, presence, and the poetry of ordinary things.



KEEP IN TOUCH

catherine j. martzloff

cmartzloffart@gmail.com

IG @martzloff.c

www.catherinejmartzloff.com